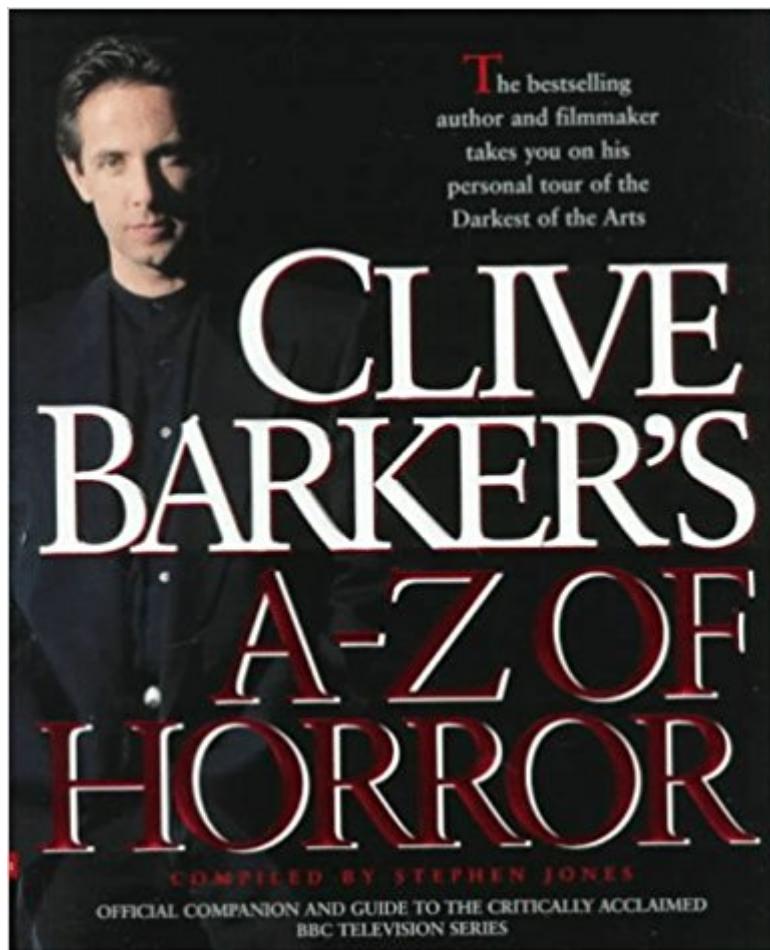


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Clive Barker's A-Z Horror



Synopsis

In this richly illustrated volume--masterfully complied from the BBC television miniseries by Stephen Jones--Clive Barker, the modern master of horror, takes you on a terrifyingly intimate tour of his personal sources and secrets. Here is the unspeakable stuff of which Barker's vision was formed: a wonderfully eclectic and wide-ranging collection of nightmares from the literature and film. Meet serial killers and serious authors, outlaw directors and rebel artists, legendary monsters and movie stars from Psycho to Silence of the Lambs. From exorcisms to zombie dances, chaos to cannibalism, Lovecraft to Elm Street, Dracula to Deuteronomy, discover the dark and grisly world of Clive Barker.

Book Information

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Average Customer Review: 4.1 out of 5 stars 17 customer reviews

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Customer Reviews

This splashy, high-concept book with glossy pages (designed to accompany a BBC-TV series) is not so much an encyclopedia, as a color scrapbook of Clive Barker's horror obsessions. After an introduction in which Barker examines such questions as "What is horror?" and "Why does it fascinate us?," the book takes the form of 26 heavily illustrated historical essays about assorted topics in the genre--one for each letter of the alphabet (e.g., "B is for Beelzebub"). The pictures include numerous paintings and drawings by Barker, stills from movies, movie posters, author/director bio inserts, and photographs of all types. A partial list of the topics covered: serial killers, H. P. Lovecraft, Dennis Wheatley, John Carpenter, H. R. Giger, Grand Guignol, makeup, killer clowns, killer kids, body horror, Japanese monsters, Barbara Steele, Shirley Jackson, fairy tales, and sculptor Franz Messerschmidt. A fun toy for horror buffs! --This text refers to an out of

print or unavailable edition of this title.

"Wonderful...Even longtime fans of the genre will find a few new dark corners to explore." -- -- Fangoria "Looks like the best nonfiction effort of the year...Will keep you entertained for a long time." -- Rocky Mountain News "Wonderful...Even longtime fans of the genre will find a few new dark corners to explore." -- Fangoria

Disclaimer: No matter what anyone tells you; The Texas Chainsaw Massacre did not happen. Leatherface is not or has not ever been in a Texas prison. That fact and many more await you in this magnificent tome. This book is chock full of references that every aspiring horror writer or horror fans in particular would love. Ever wonder the process John Carpenter and Debra Hill went through to introduce the world to Michael Myers? Are you a Lovecraft fan or John Wayne Gacy buff? Want to write that perfect vampire novel, comic or screenplay? It's all in here. All that and so much more Clive Barker lays out the dishes and does not hold anything back. A must have

MUST HAVE! Great reference book and fun to read. I don't like Clive Barker's fiction style but he is a damn good Director. Hellraiser (only the first one was good) Nightbreed, Midnight Meat Train, and Lord of Illusions are solid and great horror/scifi movies. I may try to re read his fiction stories in the future. I will start with Hellbound Heart.

I join the ranks of those who have given high praise to this superb, vibrant compilation of facts and other curious oddities about horror in books and film. The layout design is graphically pleasing with dozens of photos and illustrations in both black and white and color. These are attractively aired with white space on the pages and, though interesting in themselves, never compete or distract from the text. Essential bibliographic data or curious informational tidbits are smartly set in gray screen and/or block frames. All of these design elements make for a highly attractive book but, most importantly, aid in gleaning facts at quick glance. In fact, much of the book's design strategies help disguise the fact there is an abundance of information that might seem tedious or less interesting if presented less imaginatively. The book is actually quite dense with facts, dates, and quotes--all visually displayed in a palatable, readily accessible presentation. Though this reviewer has not seen the acclaimed BBC television series to which this book is the official companion, he suspects it to be equally energetic and ambitious in its presentation; and the inspirational basis for the book's high-concept, stunning design. A detailed index gives added value to this concisely written,

well-organized guide to the best horrific frights in cinema and print.

While the first chapter of the book fell from its shotty binding, the information within is extremely interesting and Clive Barker's writing is great. I recommend this book to any horror fan, especially those of Clive Barker's fan base!

Clive Barker is an amazing writer. I buy almost anything with his name on it and everything he has written. If you love horror, sci-fi, and mind blowing tales, you will love his books.

Love it!!

I love Clive Barker's range of horror topics covered in this book. I seriously wanted this book for it's section on Grand-Guignol.

low price and high quality. for my friend , so fast, receive it next day . Very sharp and strong product. It was my first kind of cutting product for food and I am very impressed. I've had it for a few months now and its sharpness is still the best of all the knives I have. OK.

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